

- SHP0001:** *American Indian Art Magazine*, American Indian Art, Scottsdale,
- SHP0002:** *Christie's Auction Catalogue*, Christie's, New York,
- SHP0003:** *Sotheby's Auction Catalogue*, Sotheby's, New York,
- SHP0004:** *Museum News: The W. H. Over Dakota Museum*, The University of South Dakota, Vermillion, South Dakota,
- SHP0005:** *Tribal: The Magazine of Tribal Art*, Primedia, San Francisco,
- SHP0006:** *Arizona Highways*, Arizona Department of Transportation, Phoenix,
- SHP0007:** *National Geographic*, National Geographic Society, Washington, DC,
- SHP0008:** *Skinner Auction Catalogue*, Skinner, Inc., Bolton, Massachusetts,
- SHR0001:** *Splendid Heritage: Masterpieces of the American Indian*, Wheelwright Museum of the American Indian, Santa Fe, 1995,
- SHR0002:** Feder, Norman, *American Indian Art Before 1850*, Denver Art Museum, Denver, 1965,
- SHR0003:** Welsh, Peter H., *Akicita*, The southwest Museum, Los Angeles, 1983,
- SHR0004:** Harrison, Julia D., *The Spirit Sings: Artistic Traditions of Canada's First People, A Catalogue of the Exhibition*, McClelland and Stewart, Glenbow Museum, Toronto, 1987,
- SHR0005:** Harrison, Julia D., *The Spirit Sings: Artistic Traditions of Canada's First Peoples*, McClelland and Stewart, Glenbow Museum, Toronto, 1987,
- SHR0006:** *Handbook of the North American Indian*, Smithsonian Institution, Washington, DC,
- SHR0007:** Penny, David W., *Native American Art Masterpieces*, Hugh Lauter Levin Associates, Detroit, 1996,
- SHR0008:** Maurer, Evan M., *The Native American Heritage: A Survey of North American Indian Art*, The Art Institute of Chicago, Chicago, 1977,
- SHR0009:** Hill, Tom and Richard W. Hill Sr., Editors, *Creation's Journey: Native American Identity and Belief*, Smithsonian Institution Press, Washington, D.C., 1994,

SHR0010: Brasser Ted J., *Bo'jou, Neejee!: Profiles of Canadian Indian Art*, National Museum of Man, Ottawa, 1976,

SHR0011: Ewing, Douglas C., *Pleasing The Spirits: A Catalogue of a Collection of American Indian Art*, Ghylene Press, New York, 1982,

SHR0012: Bernstein, Bruce and Gerald McMaster, *First American Art: The Charles and Valerie Diker Collection of American Indian Art*, Smithsonian, National Museum of the American Indian, Washington, D.C., 2004,

SHR0013: Penny, David W., *Art of the American Indian Frontier: The Chandler-Pohrt Collection*, Detroit Institute of Arts, Detroit, 1992,

SHR0014: Penny, David W. and George C. Longfish, *Native American Art*, Hugh Lauter Levin Associates, Detroit, 1994,

SHR0015: *Sacred Circles: Two Thousand Years of North American Indian Art*, Nelson Gallery of Art-Atkins Museum of Fine Art, Kansas City, 1977,

SHR0016: Dubin, Lois Sherr, *North American Indian Jewelry and Adornment: From Prehistory to the Present*, Harry N. Abrams, New York, 1999,

SHR0017: Cohoe, *A Cheyenne Sketchbook*, University of Oklahoma Press, Norman, 1964,

SHR0018: Dorsey, George A., *The Cheyenne*, Field Columbian Museum, Chicago, 1905,

SHR0019: Densmore, Frances, *Chippewa Customs*, Minnesota Historical Society Press, St. Paul, 1979,

SHR0020: Hickerson, Harold, *The Chippewa and Their Neighbors: A Study in Ethnohistory (Revised and Expanded Edition)*, Waveland Press, Prospect Heights, Illinois, 1988,

SHR0021: *Beads: Their Use by Upper Great Lakes Indians*, Grand Rapids Public Museum, Grand Rapids, 1977,

SHR0022: *Great Lakes Indian Art*, Wayne State University Press, Detroit, 1989,

SHR0023: Gilman, Carolyn, *Where Two Worlds Meet: The Great Lakes Fur Trade*, Minnesota Historical Society, St. Paul, 1982,

SHR0024: *Art of the Geat Lakes Indians*, Flint Institute of Arts, Flint, 1973,

SHR0025: Bonvillain, Nancy, *The Huron*, Chelsea House Publishers, New York,

1989,

SHR0026: Torrnce, Gaylor and Robert Hobbs, *Art of the Red Earth People: The Mesquakie of Iowa*, The University of Iowa Museum of Art, Iowa City, 1989,

SHR0027: Hagen, William T., *The Sac and Fox Indians*, University of Oklahoma Press, Norman, 1958,

SHR0028: Radin, Paul, *The Winnebago Tribe*, University of Nebraska Press, Lincoln, 1990,

SHR0029: Fenton, William N., *The False Faces of the Iroquois*, University of Oklahoma Press, Norman, 1987,

SHR0030: Brose, David S. and James A. Brown and David W. Penny, *Ancient Art of the American Woodland Indians*, Harry N. Abrams, New York, 1985,

SHR0031: McKee, Jesse O., *The Choctaw*, Chelsea House Publishers, New York, 1989,

SHR0032: Whitehead, Ruth Holmes, *Elitekey: Micmac Material Culture from 1600 AD to the Present*, The Nova Scotia Museum, Halifax, Nova Scotia, 1980,

SHR0033: Gilman, Carolyn and Mary Jane Schneider, *The Way to Independence: Memories of a Hidatsa Indian Family, 1840-1920*, Minnesota Historical Society, St. Paul, 1987,

SHR0034: Ewers, John C., *Blackfeet Crafts*, United States Department of the Interior, Washington, D.C., 1945,

SHR0035: Hamilton, Henry W. and Jean Tyree Hamilton, *The Sioux of the Rosebud: A History in Pictures*, University of Oklahoma Press, Norman, 1971,

SHR0036: *The Edwards Ledger Drawings: Folk Art by Arapaho Warriors*, David A. Schorsch, New York, 1990,

SHR0037: Fletcher, Alice C. and Francis La Flesche, *The Omaha Tribe, Volume I*, University of Nebraska Press, Lincoln, 1992,

SHR0038: Ewers, John C., *Indian Life on the Upper Missouri*, University of Oklahoma Press, Norman, 1968,

SHR0039: Hartmann, Horst, *Die Plains und Prarieindianer Nordamerikas*, Museum Fur Volkerkunde Berlin, Berlin, 1973,

SHR0040: *The Cheyenne/Arapaho Ledger Book from the Pamplin collection*, Dr.

Robert B. Pamplin Jr., Portland, 2003,

SHR0041: Mails, Thomas E., *Dog Soldiers, Bear Men and Buffalo Women: A Study of the Societies and Cults of the Plains Indian*, Prentice-Hall, Englewood Cliffs, New Jersey, 1973,

SHR0042: Ewers, John C., *Plains Indian Sculpture: A Traditional Art from America's Heartland*, Smithsonian Institution Press, Washington, DC, 1986,

SHR0043: Wildschut, William, *Crow Indian Medicine Bundles*, Museum of the American Indian, Heye Foundation, New York, 1975,

SHR0044: Dorsey, George A., *The Cheyenne: II. The Sun Dance*, Field Columbian Museum, Chicago, 1905,

SHR0045: Lyford, Carrie A., *Quill and Beadwork of the Western Sioux*, Johnson Books, Boulder, 1979,

SHR0046: Josephy Jr., Alvin M, Trudy Thomas and Jeanne Eder, *Wounded Knee: Lest We Forget*, Buffalo Bill Historical Society, Cody, 1990,

SHR0047: Bebbington, Julia M., *Quillwork of the Plains*, Glenbow-Alberta Institute, Calgary, Alberta, 1982,

SHR0048: Sonneborn, Liz, *The Cheyenne Indians*, Chelsea House Publishers, New York, 1992,

SHR0049: *Fifth Annual Plains Indian Seminar: In Honor of Dr. John C. Ewers*, Buffalo Bill Historical Center, Cody, Wyoming, 1980,

SHR0050: *People of the First Man: Life Among the Plains Indians in Their Final Days of Glory*, E.P. Dutton, New York, 1976,

SHR0051: Mails, Thomas E., *The Mystic Warriors of the Plains*, Doubleday and Company, Garden City, 1972,

SHR0052: Hultkrantz, Ake, *Prarie and Plains Indians*, E.J. Brill, Leiden, 1973,

SHR0053: *Vestiges of a Proud Nation: The Ogden B. Read Northern Plains Indian Collection*, Robert Hull Fleming Museum, Burlington, 1986,

SHR0054: *To Honor the Crow People: Crow Indian Art from the Goelet and Edith Gallatin Collection of American Indian Art*, Foundation for the Preservation of American Indian Art and Culture, Chicago, 1988,

SHR0055: DuBois, Daniel and Yves Berger, *Les Indiens: Des Plaines*, Dargaud

Editeur, Paris, 1978,

SHR0056: Hook, Jason, *The American Plains Indian*, Osprey Publishing, London, 1985,

SHR0057: *Fred E. Miller: Photographer of the Crows*, University of Montana, Missoula, Montana, 1985,

SHR0058: Wilson, Terry P., *The Osage*, Chelsea House Publishers, New York, 1988,

SHR0059: Maurer, Evan M, *Visions of the People: A Pictorial History of Plains Indian Life*, The Minneapolis Institute of Arts, Minneapolis, 1992,

SHR0060: *Plains Indian Drawings 1865-1935: Pages From a Visual History*, Harry N. Abrams, New York, 1996,

SHR0061: *The People of the Buffalo, Volume 1: The Plains Indians of North America*, Tatanka Press, Wyk, 2003,

SHR0062: Powell, Peter J., *Sweet Medicine: The Continuing Role of the Sacred Arrows, the Sun Dance and the Sacred Buffalo Hat in Northern Cheyenne History, Volume 1 & 2*, University of Oklahoma Press, Norman, 1969,

SHR0063: Blish, Helen H., *A Pictographic History of the Oglala Sioux*, University of Nebraska Press, Lincoln, 1967,

SHR0064: *Spirits of the Water: Native Art Collected on Expeditions to Alaska and British Columbia, 1774-1910*, University of Washington Press, Seattle, 2000,

SHR0065: Boas, Franz, *The Kwakiutl Indians*, U.S. National Museum, Washington D. C., 1895,

SHR0066: Inverarity, Robert Bruce, *Art of the Northwest Coast Indians*, University of California Press, Berkeley, 1950,

SHR0067: Feder, Norman, *Two Hundred Years of North American Indian Art*, Praeger Publishers, New York, 1971,

SHR0068: Madsen, Brigham D., *The Northern Shoshoni*, The Caxton Printers, Caldwell, Idaho, 1980,

SHR0069: Kaplan, Susan A. and Kristin J. Barsness, *Raven's Journey: The World of Alaska's Native People*, University of Pennsylvania, Philadelphia, 1986,

SHR0070: Linderman, Frank B., *Blackfeet Indians: Out of the North*, Burlington

Northern, 1984,

SHR0071: Horse Capture, George P. and Richard Pohrt, *Salish Indian Art: From the J.R. Simplot Collection*, Buffalo Bill Historical Center, Montana, 1986,

SHR0072: Porter III, Frank W., *The Coast Salish Peoples*, Chelsea House Publishers, New York, 1989,

SHR0073: Duncan, Kate C., *Northern Athapaskan Art: A Beadwork Tradition*, University of Washington Press, Seattle, 1989,

SHR0074: Hail, Barbara A. and Kate C. Duncan, *Out of the North: The Subartic Collection of the Haffenreffer Museum of Anthropology*, The Haffenreffer Museum of Anthropology, Bristol, Rhode Island, 1989,

SHR0075: Spivey, Richard L., *The Legacy of Maria Poveka Martinez*, Museum of New Mexico Press, Santa Fe, 2003,

SHR0076: *Eyedazzlers: Navajo Weavings and Contemporary Counterparts*, Hirschl & Adler Folk, New York, 1989,

SHR0077: Dittert Jr., Alfred E. and Fred Plog, *Generations in Clay: Pueblo Pottery of the American Southwest*, Northland Press, Flagstaff, 1980,

SHR0078: LeFree, Betty, *Santa Clara Pottery Today*, University of New Mexico Press, Albuquerque, 1975,

SHR0079: Maxwell Museum of Anthropology, *Seven Families of Pueblo Pottery*, University of New Mexico Press, Albuquerque, 1974,

SHR0080: *The Navajo Tradition: A Survey of Germantown Weavings 1880-1915*, Hirschl & Adler Folk, New York,

SHR0081: Marshall, Ann E. and Mary H. Brennan, *The Heard Museum: History and Collections*, The Heard Museum, Phoenix, 1989,

SHR0082: Scherer, Joanna Cohan, *Indians: The Great Photographs That Reveal North American Indian Life, 1847-1929, From the Unique Collection of the Smithsonian Institution*, The Ridge Press, New York, 1973,

SHR0083: *Spirit Capture: Photographs from the National Museum of the American Indian*, Smithsonian Institution Press, Washington DC, 1998,

SHR0084: *With Eagle Glance: American Indian Photographic Images, 1868 to 1931*, Museum of the American Indian, New York, 1982,

SHR0085: Heski, Thomas M., *The Liottle Shadow Catcher*, Superior Publishing Company, Seattle, 1978,

SHR0086: Stegner, Page, *Winning the Wild West: The Epic Saga of the American Frontier 1800-1899*, The Free Press, New York, 2002,

SHR0087: Spencer, Robert F. and Jesse D. Jennings, *The Native Americans*, Harper & Row, New York, 1965,

SHR0088: Waldman, Carl, *Atlas of the North American Indian*, Facts On File Publications, New York, 1985,

SHR0089: Schmitt, Martin F. and Dee Brown, *Fighting Indians of the West*, Bonanza Books, New York, 1958,

SHR0090: *Fred Harvey Fine Arts Collection*, The Heard Museum, Phoenix, 1976,

SHR0091: Douglas, Frederic M. and Rene D'Harnoncourt, *Indian Art of the United States*, Museum of Modern Art, New York, 1941,

SHR0092: McLaughlin, Castle, *Arts of Diplomacy: Lewis and Clark's Indian Collection*, Peabody Museum of Archeology and Ethnology, Cambridge, 2003,

SHR0093: Painter, John W., *American Indian Artifacts: The John Painter Collection*, George Tassian Organization, Cincinnati, 1991,

SHR0094: *Eye of the Angel: Selections from the Derby Collection*, White Star Press, Northhampton, Massachusetts, 1990,

SHR0095: Wade, , Edwin L., ed., *The Arts of the North American Indian: Native Traditions in Evolution*, Hudson Hill Press, New York, 1986,

SHR0096: Hail, Barbara, *Hau, Kola: The Plains Indian Collection of the Haffenreffer Museum of Anthropology*, Haffenreffer Museum of Anthropology, Bristol, Rhode Island, 1980,

SHR0097: *The Hall of the American Indian: Change and Continuity*, Peabody Museum Press, Cambridge, 1990,

SHR0098: Conn, Richard, *A Persistent Vision: Art of the Reservation Days*, Denver Art Museum, Denver, 1986,

SHR0099: Conn, Richard, *Native American Art in the Denver Art Museum*, Denver Art Museum, Denver, 1979,

SHR0100: Bolz, Peter and Hans-Ulrich Sanner, *Native American Art: The Collections*

of the Ethnological Museum Berlin, University of Washington Press, Seattle, 1999,

SHR0101: Conn, Richard, *Circles of the World: Traditional Art of the Plains Indians*, Denver Art Museum, Denver, 1982,

SHR0102: Miles, Charles, *Indian and Eskimo Artifacts of North America*, Bonanza Books, New York, 1963,

SHR0103: Furst, Peter T. and Jill L. Furst, *North American Indian Art*, Rizzoli, New York, 1982,

SHR0104: Torrance, Gaylord, *The American Indian Parfleche: A Tradition of Abstract Painting*, University of Washington Press, Seattle, 1994,

SHR0105: Feder, Norman, *American Indian Art*, Harrison House, New York, 1982,

SHR0106: Varjola, Pirjo, *The Etholen Collection*, National Board of Antiquities, Heksinki, 1990,

SHR0107: Walton, Ann T. and John C. Ewers, Royal B. Hassrick, *After the Buffalo Were Gone: The Louis Warren Hill, Sr. Collection of Indian Art*, Northwest Area Foundation, St. Paul, 1985,

SHR0108: Walters, Anna Lee, *The Spirit of Native America: Beauty and Mysticism in American Indian Art*, Chronicle Books, San Francisco, 1989,

SHR0109: Fairbanks, Jonathan L., *Frontier America: The Far West*, Museum of Fine Arts, Boston, 1974,

SHR0110: Hanson, James A., *Spirits in the Arts: From the Plains and Southwest Indian Cultures*, The Lowell Press, Kansas City, 1994,

SHR0111: Paper, Jordan, *Offering Smoke: The Sacred Pipe and Native American Religion*, University of Idaho Press, Moscow, Idaho, 1988,

SHR0112: Morrow, Mable, *Indian Rawhide: An American Folk Art*, University of Oklahoma Press, Norman, 1975,

SHR0114: Guthman, William H., *Drums A'beating Trumpets Sounding: Artistically Carved Powder Horns in the Provincial Manner 1746-1781*, The Connecticut Historical Society, Hartford, 1993,

SHR0115: Peterson, Harold L., ed., *I Wear the Morning Star: An Exhibition of American Indian Ghost Dance Objects*, The Minneapolis Institute of Arts, Minneapolis, 1976,

SHR0116: West, George A., *Tobacco, Pipes and Smoking Customs of the American Indians, Part II*, Public Museum of the City of Milwaukee, Milwaukee, 1934,

SHR0117: Peterson, Harold L., *American Indian Tomahawks*, Museum of the American Indian, Heye Foundation, New York, 1965,

SHR0118: Burnett, E. K., *Inlaid Stone and Bone Artifacts from Southern California*, Museum of the American Indian, Heye foundation, New York, 1944,

SHR0119: Martin, Cy, *The Saga of the Buffalo*, Promotory Press, New York, 1973,

SHR0120: Conn, Richard, *Robes of White Shell and Sunrise: Personal Decorative Arts of the Ntve American*, Denver Art Museum, Denver, 1974,

SHR0121: *Indian Art in Pipestone: George Catlin's Portfolio in the British Museum*, Smithsonian Institution Press, Washington, D.C., 1979,

SHR0122: *The Sacred Pipe: Black Elk's Account of the Seven Rites of the Oglala Sioux*, University of Oklahoma Press, Norman, 1953,

SHR0123: Laubin, Reginald and Gladys Laubin, *The Indian Tipi: It's History, Construction and Use*, University of Oklahoma Press, Norman, 1957,

SHR0124: Laubin, Reginald and Gladys Laubin, *American Indian Archery*, University of Oklahoma Press, Norman, 1980,

SHR0125: King, J.C.H., *Smoking Pipes of the North American Indian*, British Museum Publications Limited, London, 1977,

SHR0126: Duncan, Kate C., *A Special Gift: The Kutchin Beadwork Tradition*, University of Washington Press, Seattle, 1988,

SHR0127: *To Honor and Comfort*, University of New Mexico Press, Santa Fe, 1997,

SHR0128: Tomkins, William, *Universal Indian Sign Language of the Plains Indians of North America*, William Tomkins, San Diego, 1926,

SHR0129: Orchard, William C., *The Technique of Porcupine Quill Decoration Among the Indians of North America*, Museum of the American Indian, Heye Foundation, New York, 1971,

SHR0130: *On The Border: Native American Weaving Traditions of the Great Lakes and Prarie*, Plains Art Museum, Moorhead, Minnesota, 1990,

SHR0132: *The Covenant Chain: Indian Ceremonial and Trade Silver*, National Museum of Man, Ottawa, 1980,

SHR0133: Dresslar, Jim, *The Engraved Powder Horn: Folk Art of Early America*, Dresslar Publishing, Bargersville, Indiana, 1996,

SHR0134: Horse Capture, Joseph D. and George D. Horse Capture, *Beauty, Honor and Tradition: The Legacy of Plains Indian Shirts*, The Minneapolis Institute of Arts, Minneapolis, 2001,

SHR0135: Hanson, James A., *Little Chief's Gatherings*, The Fur Press, Crawford, Nebraska, 1996,

SHR0136: Horse Capture, George P., Anne Vitart, Michael Waldberg and W. Richard West, Jr., *Robes of Splendor: Native American Painted Buffalo Hides*, The New Press, New York, 1993,

SHR0137: Hodge, G. Stuart, Director, *The American Indian and The American Flag*, Flint Institute of Arts, Flint, 1975,

SHR0138: Barbeau, Marius, *Assomption Sash*, National Museum of Canada,

SHR0139: Phillips, Ruth B., *Patterns of Power; The Jasper Grant Collection and Great Lakes Indian Art of the Early Nineteenth Century*, McMichael Canadian Collection, Kleinburg, 1984,

SHR0140: Burnham, Dorothy K., *To Please The Caibou; Painted Caribou-Skin Coats Worn by the Naskapi, Montagnais, and Cree Hunters of the Quebec-Labrador Peninsula*, University of Washington Press, Seattle, 1992,

SHR0141: Brown, Mark H., and W.R. Felton, *The Frontier Years; L.A. Huffman, Photographer of the Plains*, Bramhall House, New York, 1955,

SHR0142: Bibby, Brian, *Precious Cargo; California Indian Cradle Baskets and Childbirth Traditions*, Marin Museum of the American Indian, Novato, 2004,

SHR0143: Finerty, John F., *War-Path and Bivouac; or the Conquest of the Siuox*, M. A. Donohue & Co., Chicago, 1890,

SHR0144: Swanton, John R., *The Indian Tribes of North America*, United States Government Printing Office, Washington D.C., 1953,

SHR0145: Costo, Rupert, and Jeannette Henry Costo, *Natives of The Golden State; The California Indians*, The Indian Historian Press, San Francisco, 1995,

SHR0146: Barbeau, Marius, *Indian Days on the Western Prairies*, National Museum of Canada, Ottawa, 1960,

SHR0147: Kopper, Phillip, *The Smithsonian Book of the North American Indians;*

Before the Coming of the Europeans, Smithsonian Books, Washington D.C., 1986,

SHR0148: Vincent, Gilbert t., Sherry Brydon and Ralph T. Coe, eds., *Art of North American Indians; The Thaw Collection*, Fenimore Art Museum, Cooperstown,

SHR0149: McMaster, Gerald and Clifford E. Trafzer, eds., *Native Universe; Voices of Indian America*, National Museum of the American Indian; Smithsonian, Washington D.C., 2004,

SHR0150: Ishikawa, Chiyo, ed., *Spain in the Age of Exploration; 1492 - 1819*, Seattle Art Museum, Seattle, 2004,

SHR0151: Dippie, Brian W., etal, *George Catlin and his Indian Gallery*, Smithsonian American Art Museum, Washington D.C., 2002,

SHR0152: Phelps, Steven, *Art and Artefacts of the Pacific, Africa and Americas - The James Hooper Collection*, Hutchinson, London, 1976,

SHR0153: Fitzhugh, William W. and Susan A. Kaplan, *Inua; Spirit World of the Bering Sea Eskimo*, Smithsonian Institution Press, Washington D.C., 1982,

SHR0154: Bates, Craig D. and Martha J. Lee, *Traditions and Innovations; A Basket History of the Indians of the Yosemite-Mono Lake Area*, Yosemite Association, Yosemite National Park, 1990,

SHR0155: Mason, Otis Tufton, *North American Bows, Arrows and Quivers*, Carl J. Pugliese, New York, 1972 (reprint),

SHR0156: Dockstader, Frederick J., *Indian Art in North America; Arts and Crafts*, New York Graphic Society, Greenwich, Connecticut, 1961 (reprint),

SHR0157: *The Plains Indian Photographs of Edward S. Curtis*, University of Nebraska Press, Lincoln, 2001,

SHR0158: Donnelly, Joseph P., S.J., Translator, *Wilderness Kingdom; Indian Life in the Rocky Mountains: 1840-1847*, Loyola University Press, Chicago, 1967,

SHR0159: Paterek, Josephine, *Encyclopedia of American Indian Costume*, W. W. Norton, New York, 1996,

SHR0160: Muench, David and Donald G. Pike, *Anasazi; Ancient People of the Rock*, American West Publishing Company, Palo Alto, 1974,

SHR0161: Cowdrey, Michael, *Arrow's Elk Society Ledger*, Morning Star Gallery, Santa Fe, 1999,

SHR0162: Powell, Father Peter John, *People of the Sacred Mountain; A History Of the Northern Cheyenne Chiefs and Warrior Societies, 1830-1879, Volume I and II*, Harper & Row, San Francisco, 1981,

SHR0163: Phillips, Ruth B., *Trading Identities; The Souvenir in Native North American Art from the Northeast, 1700-1900*, University of Washington Press, Seattle, 1998,

SHR0164: Baldwin, John, *Bows, Arrows and Quivers of the American Frontier*, Early American Artistry-Trading Company, West Olive, Michigan, 1999,

SHR0165: *Of Pride and Spirit; North American Indian Art from a Private Collection in Hawaii*, Honolulu Academy of Arts, Honolulu, 1981,

SHR0166: Feest, Christian F. and Sylvia Kasprzycki, *Peoples of the Twilight; European Views of Native Minnesota, 1823 to 1862*, Afton Historical Society Press, Afton, Minnesota, 1999,

SHR0167: Taylor, Colin F., *Native American Weapons*, University of Oklahoma Press, Norman, 2001,

SHR0168: Taylor, Colin F., *Native American Hunting and Fighting Skills*, The Lyons Press, Guilford, Connecticut, 2003,

SHR0169: Nevers, Jo Ann, *Wa She Shu: A Washo Tribal History*, Inter-Tribal Council of Nevada, Reno, 1976,

SHR0170: Westergard, Dixie, *Dat-So-La-Lee; Washo Indian Basketmaker*, 1999,

SHR0171: Frison, George and Bruce Bradley, *The Fenn Cache; Clovis Weapons and Tools*, One Horse Land & Cattle Company, Santa Fe, 1999,

SHR0172: *Woven Legacy: A Collection of Dat-so-la-lee Works, 1900-1921*, Gatekeeper's Museum, North Lake Tahoe Historical Society, Lake Tahoe, 2005,

SHR0173: Turnbaugh, Sarah Peabody and William A. Turnbaugh, *Indian Baskets; Value Guide*, Schiffer Publishing, West Chester, Pennsylvania, 1997,

SHR0174: Bates, Craig A., *Coiled Basketry of the Sierra Miwok; A Study of Regional Variation San Diego Museum Papers No. 15*, San Diego Museum of Man, San Diego, 1982,

SHR0175: Cohodas, Marvin, *Degikup; Washoe Fancy Basketry 1895 - 1935*, Fine Arts Gallery of the University of British Columbia, Vancouver, 1979 (reprint),

SHR0176: Wroth, William, ed., *Ute Indians Arts & Culture; From Prehistory to the New Millennium*, Colorado Springs Fine Arts Center, Colorado Springs, 2000,

SHR0177: Taylor, Colin F., *The Plains Indians; A Cultural and Historical View of the North American Plains Tribes of the Pre-Reservation Period*, Crescent Books, Avenel, New Jersey, 1994,

SHR0177: Wardwell, Allen, ed., *Native Paths: American Indian Art from the Collection of Charles and Valerie Diker*, Metropolitan Museum of Art, New York, 1998,

SHR0178: Hail, Barbara A., ed., *Gifts of Pride and Love; Kiowa and Comanche Cradles*, Haffenreffer Museum of Anthropology, Bristol, 2000,

SHR0179: Bibby, Brian, *The Fine Art of California Indian Basketry*, Crocker Art Museum, Sacramento, 1996,

SHR0180: Oakes, Jill and Rick Riewe, *Footsteps on the Sacred Earth*, The Bata Shoe Museum, Toronto, 1999,

SHR0181: Painter, John W., *A Window on the Past; Early Native American Dress from the John Painter Collection*, Cincinnati Art Museum, Cincinnati, 2002,

SHR0182: Feder, Norman, *Art of the Eastern Plains Indians; The Nathan Sturges Jarvis Collection*, Brooklyn Museum, Brooklyn, 1964,

SHR0183: Isaac, Barbara, ed., *Hall of the North American Indian; Change and Continuity*, Peabody Museum Press, Cambridge, 1990,

SHR0184: Lenz, Mary Jane, *The Stuff of Dreams; Native American Dolls*, Museum of the American Indian, New York, 1986,

SHR0185: Gilman, Carolyn, *Lewis and Clark; Across the Great Divide*, Smithsonian Institution, Washington, D.C., 2003,

SHR0186: Cardozo, Christopher, *Edward S. Curtis; The Great Warriors*, Bullfinch Press, New York,

SHR0187: Fenn, Forrest, *The Secrets of San Lazaro Pueblo, One Horse Land & Cattle Company*, Santa Fe, 2004,

SHR0188: Solomon, Dan and Mary Solomon Eds., *Sites and Structures; The Architectural Photographs of Edward S. Curtis*, Chronicle Books, San Francisco, 2000,

SHR0189: Sriver, Bob, *The Blackfeet; Artists of the Northern Plains*, Lowell Press, Kansas City, 1990,

SHR0190: Feest, Christian F., ed., *Studies in American Indian Art; A Memorial*

Tribute to Norman Feder, European Review of Native American Studies, Altenstadt, 2001,

SHR0191: Hail, Barbara A., ed., *Patterns of Life, Patterns of Art; The Rahr Collection of Native American Art*, University Press of New England, Hanover, New Hampshire, 1987,

SHR0192: Coe, Ralph T., *The Responsive Eye; Ralph T. Coe and the Collecting of American Indian Art*, Metropolitan Museum of Art, New York, 2003,

SHR0193: Fienup-Riordan, Ann, *Yup'ik Elders at the Ethnologisches Museum Berlin; Fieldwork Turned in Its Head*, University of Washington Press, Seattle, 2005,

SHR0194: Townsend, Richard F., ed., *Hero, Hawk, and Open Hand; American Indian Art of the Ancient Midwest and South*, Art Institute of Chicago, Chicago, 2004,

SHR0195: Moser, Christopher L., *Native American Basketry of Central California*, Riverside Museum Press, Riverside, 1986,

SHR0196: Moser, Christopher L., *American Indian Basketry of Northern California*, Riverside Museum Press, Riverside, 1989,

SHR0197: Moser, Christopher L., *Native American Basketry of Southern California*, Riverside Museum Press, Riverside, 1993,

SHR0198: King, J.C.H., *First Peoples, First Contacts: Native Peoples of North America*, Harvard University Press, Cambridge, 1999,

SHR0199: *Handbook to the Ethnographical Collections; British Museum*, British Museum, London, 1910,

SHR0200: Benndorf, Helga and Arthur Speyer, Eds., *Indianer Nordamerikas, 1760-1860, Aus der Sammlung Speyer*, Deutschen Ledermuseum, Offenbach a. M., 1968,

SHR0201: Horan, James D., *The McKenney - Hall Portrait Gallery of American Indians*, Bramhall House, New York, 1986,

SHR0202: Wilson, Gilbert L., *The Horse and the Dog in Hidatsa Culture; Anthropological Papers of the American Museum of Natural History, Vol. XV, Part II, originally published in 1924*, J&L Reprint Company, Lincoln, 1978,

SHR0203: Baldwin, John, *Tomahawks - Pipe Axes of the American Frontier*, Early American Artistry-Trading Company, West Olive, Michigan, 1995,

SHR0204: Baldwin, John, *Indian War Clubs of the American Frontier*, Early

American Artistry-Trading Company, West Olive, Michigan, 2001,

SHR0205: Hartzler, Daniel D. and James A. Knowles, *Indian Tomahawks & Frontiersmen Belt Axes*, Daniel D. Hartzler and James A. Knowles, 1995,

SHR0206: Westbrook, Kent C., *Legacy in Clay; Prehistoric Ceramic Art of Arkansas*, Rose Publishing Company, Little Rock, 1982,

SHR0207: O'Brien, Michael J., *Cat Monsters and Head Pots; The Archaeology of Missouri's Pemiscot Bayou*, University of Missouri Press, Columbia, Missouri, 1994,

SHR0208: Thompson, Ben, ed., *Who's Who in Indian Relics No. 4*, Ben Thompson, Kirkwood, Missouri, 1976,

SHR0209: Thompson, Ben, ed., *Who's Who in Indian Relics No. 5*, Ben Thompson, Kirkwood, Missouri, 1980,

SHR0210: Van Blair, Dale, ed., *Central States Archaeological Journal*, Cental States Archaeological Societies, Inc.,